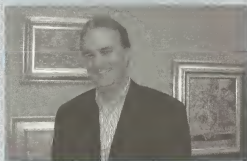


## LYME ART ASSOCIATION

# 2005

## WORKSHOPS & EVENTS



### A Note From Bob Potter, LAA Executive Director

An exciting year of exhibitions, workshops, and other special events is planned at the LAA. Enclosed is the 2005 LAA Exhibition Calendar. This year, the LAA will be hosting in the Goodman Gallery juried, invitational shows of Connecticut art societies along with our regular member artist exhibitions. Beginning in January is the Connecticut Plein Air Painters, followed in March by the Connecticut Society of Portrait Artists. Many outstanding workshops are planned with award winning artist instructors, including a Paris Workshop and national Plein-Air Week in Old Lyme. Also planned are a series of "Sunday Salons" which will include music, films, and other cultural events. In October, the LAA will present a special exhibition on Charles A. Platt, the architect of our historic galleries. I look forward to seeing you this year at the LAA!

### Inside/Out

13th Annual Associate Artist's  
Exhibition (Jan. 21 – Feb. 26)



Deborah McLaren, *Cherries*, oil



Robert Gregg, *Snowed In*, watercolor

More than 200 works by LAA Associate Artist members will be on view in this popular annual exhibition and sale. Presented are an array of paintings, watercolors, pastels, and drawings. Also included are sensitive sculptures that celebrate a diversity of artistic expression. This year, the LAA is also presenting a series of juried invitations by Connecticut Art Societies with exhibitions in the Goodman Gallery.

Beginning with this show is an exhibition of works by members of the *Connecticut Plein Air Painters Society* featuring more than 60 plein-air paintings. This show celebrates the 10th anniversary of this prestigious arts organization.

### Awakenings

LAA Associate and Elected  
Artist's Show (Mar. 4 – Apr. 23)



Karen Martin, *Jenny and Lindsay*, oil

This exhibition of LAA member artists will feature more than 200 works. In the Goodman Gallery the LAA presents the Connecticut Society of Portrait Artists' *Faces of Spring 2005: A Portrait Festival*. Visitors can make arrangements to commission a portrait by any of these top artists.

### LAA COMING ATTRACTIONS

- **Sunday Salons** continue with a concert of Scottish music by Adele Paxton (soprano), Kasha Breau (harp and piano), and Margaret Tyler, (mezzo-soprano). *Free Admission. Sun. Feb 6, 4-5:30pm at the LAA.*
- **New LAA Downstairs Gallery** will feature solo shows by individual LAA artists and Art Class instructors and their students. **Beginning March 4.**
- **Films at the LAA in March** will include "Connecticut Season of Light: Cradle of American Impressionism" Sun, Mar. 6, 4-5:30 pm; and the **Connecticut River Film Forum on Thurs, Mar 31 at 7:30pm.**

# 2005 Art Education Workshops

From plein-air to Paris, still life to figurative work, choose a workshop that sparks your creativity and excites your artistic spirit with top artist instructors.

Special savings for Lyme Art Association Members!



## Watercolor & Pastel Portrait Workshop

February 11, 12, 13 (9am - 4pm)

*Paul Leveille, Instructor*

**D**uring the first two afternoons of the workshop, Paul Leveille will conduct demonstrations in watercolor and pastel using a live model. At all other times, he will work individually with students at their easels as they draw or paint from models. This popular workshop promises a challenging and fun three-day weekend!

(Fee: \$255 for LAA members, \$267 non members)

**About the Instructor:** Paul Leveille is a graduate of the Vesper George School of Art in Boston, MA and is a member of the Copley Society, Boston, MA. He is a member of the Springfield Art League, the Connecticut Pastel Society, the Pastel Society of America, and The Portrait Society of America.



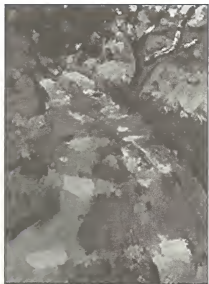
## Still Life in Depth

March 11, 12, 13 (9:30am - 4pm)

*Peter Seltzer, Instructor*

**T**his workshop will construct a still life from objects brought in by the students. In the process, you will learn composition, backgrounds, lighting, and more. Students will focus on the same project for the entire workshop. This will offer the opportunity to go more deeply into the painting process. The workshop will work with oil and pastel mediums. All levels welcome. (Fee: \$300 for LAA members, \$340 nonmembers)

**About the Instructor:** Peter Seltzer's paintings are in public, corporate, and private collections throughout the US and abroad, including The Butler Institute of American Art, The National Academy of Design, The New Britain Museum of American Art, and The National Arts Club. His work is featured in *The Best of Pastel* and in 2001, 2002 he won the Art/Spirit foundation's *Diane B. Bernhard Gold Medal*.



## Color, Light and Composition

June 3, 4, 5 (9:30am - 4pm)

*Charles Sovek, Instructor*

**A** renowned artist and instructor, Charles will work individually with students suggesting different methods and new techniques in a relaxed, non-competitive workshop. Media will be devoted to oil, acrylic, gouache, and pastel. All levels welcome. Please visit [www.sovek.com](http://www.sovek.com) for a material list. (Fee: \$295 for LAA members, \$340 nonmember)

**About the Instructor:** Charles Sovek is an internationally known, award-winning artist. He was recently voted an Emeritus Member of the *Plein Air Painters of America*, and was the subject of a PBS Special entitled "*Plein Air Painting in America*."



## ***Plein Air Workshop***

**June 6-10 (9am -4pm)**

*David Lussier and  
Pam Simpson, Instructors*

**David Lussier and Pam Simpson** are a husband and wife team dedicated to landscape painting and teaching. Their team approach enables them to share more quality instruction with each student. Their goal is to teach the student to look at the subject with the eyes of a painter and to take the guess work out of the painting process. Controlling the values, color, and perspective are all discussed and beginners as well as advanced students are welcome. (*Fee: \$450 for LAA members, \$490 nonmembers*)

**About the Instructors:** David Lussier was trained as a commercial illustrator and attended Paier College of Art in Hamden, CT. He is currently president of the *Connecticut Plein Air Painters Society*. Pamela Simpson is a full time professional artist. She studied Fine Art at the Art Institute of Boston. She is an elected artist member of the National Academy of Professional Plein Air Painters and the Connecticut Plein Air Painters Society.



## ***The Figure in Plein Air***

**July 14-17 (9am - 4pm)**

*John Kilroy, Instructor*

**Exciting demonstrations** make this one for the LAA's most popular workshops. The focus is on painting directly form life and the importance on how light affects the shape, planes, values, and color edges of the subject. Procedural painting skills will stress speed and accuracy with emphasis on mass, tonal, values relative texture and unity. (*Fee: \$400 for LAA members, \$440 for nonmembers*)

**About the Instructor:** John Kilroy graduated from The Art Institute of Boston. The essence of his teaching methods focuses on *alla prima* painting and stresses the effect of light on the subject which forms the visual language of the "old masters."



## ***The Cityscape***

**July 29, 30, 31 (9am - 4pm)**

*Frank Federico, Instructor*

**This workshop** will concentrate on capturing the moods and landmark characteristics of a town and city. Frank will perform a demonstration each day. The class will explore nearby New London, Norwich, Mystic, and downtown Essex, CT. Pastels will be the dominant medium, but oils and watercolor are accepted. (*Fee: \$300 for LAA members, \$340 nonmembers*)

**About the Instructor:** Frank Federico is a seasoned artist and signature member of several societies, including the Pastel Society of Painters on Cape Cod, and Degas Pastel Society. His awards include the Grumbacher Gold, Silver & Bronze, PSA Awards. He has executed three murals in oil, including the Student Union of The University of Connecticut, Storrs. His paintings have been exhibited in New Orleans, Florida, New England, Brunei, Stockholm, Tokyo, California, and New Mexico in group and solo exhibits. Mr. Federico conducts workshops around the country and teaches in Connecticut.

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### ***Painting Workshop in Paris*** September 8-16

*Gay Faulkenberry, Instructor*

***Join PAPA Signature Artist Gay Faulkenberry in the "City of Light" painting locations from the Luxembourg Gardens to Notre Dame Cathedral as seen from the Seine. Includes trips to Auvers-sur-Oise, the last home of Vincent Van Gogh or Monet's Giverny. Lodging in two star hotels with private bathroom. (Fees: \$2,325 single occupancy, \$2,125 double occupancy, lodging in Paris, instruction, and transportation to painting locations and all breakfasts.)***

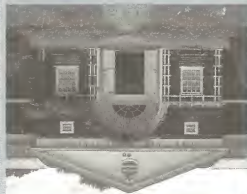


### ***Plein Air Workshop Week*** *in Old Lyme September 11-16*

***The Lyme Art Association presents a week-long workshop for plein-air artists. Choose from eight nationally recognized plein-air artist instructors. This exceptional workshop includes individual attention with daily demonstrations, a painting day at Mystic Seaport, a gala opening night Exhibition, and more. Discover the unique beauty of the New England landscape! (Fees: \$550 for LAA Members, \$575 nonmembers)***

**WORKSHOPS  
& EVENTS**

**2005**



**LYME ART ASSOCIATION**  
90 Lyme Street • Old Lyme, CT 06371